

DANAE MATTES: WETLANDS



JUNE 18 - AUGUST 30, 2009

PALO ALTO ART CENTER

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This exhibition premieres new paintings by Berkeley artist Danae Mattes. Unique in their surface veneers of clay and pigment on canvas, her works evoke poetic atmospheric conditions and striking geologic formations. Viewers are invited to visit and revisit the exhibition throughout the summer to witness the forces of permeability, as the artist's site-specific work *Evaporation Pool* evolves from a lustrous and fluid sacred circle, to a parched and dry sculptural object.

THURSDAY, JUNE 18, 2009

6-7 PM, members-only wine reception

7-8 PM, public preview

**Adult docent tours, *Art Dialogues*, are scheduled on Saturdays at 2 pm. Call 650.329.2366 for confirmation.**

The Palo Alto Art Center, Division of Arts and Sciences, City of Palo Alto is funded in part by grants from the Palo Alto Art Center Foundation; Arts Council Silicon Valley, in partnership with the County of Santa Clara and the California Arts Council.



**Palo Alto  
ARTCenter**

1313 Newell Road Palo Alto, CA 94303

650.329.2366

Tues-Sat 10am-5pm; Thurs 7-9pm; Sun 1-5pm

[www.cityofpaloalto.org/artcenter](http://www.cityofpaloalto.org/artcenter)

Danae Mattes

*Wetlands II*, 2008

Clay, paper, and pigment on canvas, 78" x 66" x 7"

Courtesy of the Artist