



**CULTURAL KALEIDOSCOPE**  
ARTISTS-IN-THE-SCHOOLS PARTNERS PROGRAM



Palo Alto  
**ARTCenter**  
FOUNDATION

**2010-2011 TEACHER APPLICATION**

**We are accepting applications now on a first-come first-served basis. Classroom teachers, please complete this application and return it by 5:00 p.m. Sept. 17, 2010 to:**

**Cultural Kaleidoscope, Palo Alto Art Center**  
1313 Newell Road  
Palo Alto, CA 94303

**Fax 650.326.6165** (When faxing make sure your name and phone number are on all pages.)

Any questions call **Cultural Kaleidoscope 650.329.2106** or **Palo Alto Art Center 650.329.2366**

**PROGRAM SCHEDULE**

**September 11, 2010, 8:30-5:30 p.m.:** FREE TEACHER MASK WORKSHOP – 1CEU\*\*

**September 17, 2010:** Application deadline for classroom teachers

**October 7, 2010, 4-6 p.m.:** Artists meeting

**\*October 28, 2010, 4-6 p.m.:** Project teams meeting

**November 2010 – March 2011:** Classroom instruction

**\*January 6, 2011, 4-6:30 p.m.:** Project teams meeting

**April 18-22, 2011:** K-1st grades art exhibition tours, reception TBD, evaluation

**May 23-27, 2011:** 2-5th grades art exhibition tours, reception TBD, evaluation

\*Upon attendance of all program meetings, classroom teachers will receive a stipend of \$35 an hour.

\*\* One continuing education credit (CEU) available for \$60 with certificate of completion.

**CONTACT INFORMATION** (please print clearly)

Teacher's Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Grade Level: \_\_\_\_\_ No. of Students: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

School Phone: \_\_\_\_\_ Ext.: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home City/State/Zip: \_\_\_\_\_

Cell/Home Phone: \_\_\_\_\_

**Please see reverse side for more information**

## CULTURAL KALEIDOSCOPE APPLICATION QUESTIONS

(Use additional sheets if necessary)

1. Please explain how a Cultural Kaleidoscope art project might fit in with your curriculum. What is your class studying in the months of November through March? What will your class will be studying that may connect to art e.g., studies of Africa, Native American history, California history, world cultures, math, sciences, etc?

2. Two classrooms are paired together, one from the Palo Alto School District and one from the Ravenswood School District. Please describe how you might work with your partner teacher and how you would help establish communication and friendships between students from the two classes.

Please check all that apply. Not all themes are available each year.

### VISUAL ART PREFERENCE

- Painting
- Sculpture
- Ceramics
- Photography
- Printmaking
- Quilts
- Drawing
- Masks
- Other (Please describe)

### CULTURAL THEMES INTEREST

- Africa
- Oceanic/Pacific Islands
- Native American
- Mexican/Central American
- Multiple Cultural Subjects
- Other (Please describe)

**COST:** Cultural Kaleidoscope is a program of the Palo Alto Art Center Foundation provided to classrooms free of charge and is made possible by generous grants from Arts Council Silicon Valley's Community Art Fund, Fenwick & West LLP, The Hurlbut-Johnson Fund, Lockheed Martin Space Systems Company, Morrison & Foerster Foundation, National Endowment for the Arts, Palo Alto Community Fund, Palo Alto Weekly Holiday Fund, US Bank, Westly Foundation, Wells Fargo Foundation, the Palo Alto Art Center, City of Palo Alto, and private donations.

