



CULTURAL KALEIDOSCOPE
ARTISTS-IN-THE-SCHOOLS PARTNERS PROGRAM



Palo Alto
ARTCenter
FOUNDATION

2009-2010 TEACHER APPLICATION

We are accepting applications now on a first-come first-served basis. Classroom teachers, please complete this application and return it by 5:00 pm Sept. 11, 2009 to:

Cultural Kaleidoscope, Palo Alto Art Center
1313 Newell Road
Palo Alto, CA 94303

Fax 650.326.6165 (When faxing make sure your name and phone number are on all pages.)

Any questions call **Cultural Kaleidoscope 650.329.2106** or **Palo Alto Art Center 650.329.2366**

PROGRAM SCHEDULE

Required Program Meetings

- **October 21, 2009, 4-6 pm:** Project Teams Meeting
- **January 6, 2010, 4-6:30 pm:** Project Teams Meeting
- **May 26, 2010, 4-6 pm:** Program Evaluation Meeting

Upon attendance of all program meetings, classroom teachers will receive a stipend of \$35 an hour.

Other Events

- **November 2009 – March 2010:** Classroom instruction
- **March 7, 2010, 2-4 pm:** Cultural Kaleidoscope Family Day
- **May 12, 2010, 5-8 pm:** Cultural Kaleidoscope Exhibition Reception
- **May 20-28, 2010:** Cultural Kaleidoscope Art Exhibition Tours for project teams

CONTACT INFORMATION (please print clearly)

Teacher's Name: _____

E-mail: _____

Grade Level: _____ No. of Students: _____

School: _____

School Address: _____

City/State/Zip: _____

School Phone: _____ Ext.: _____

Home Address: _____

Home City/State/Zip: _____

Cell/Home Phone: _____

Please see reverse side for more information

CULTURAL KALEIDOSCOPE APPLICATION QUESTIONS

(Use additional sheets if necessary)

1. Please explain how a Cultural Kaleidoscope art project might fit in with your curriculum. What is your class studying in the months of November through March? What will your class will be studying that may connect to art e.g., studies of Africa, Native American history, California history, world cultures, math, sciences, etc?

2. Two classrooms are paired together, one from the Palo Alto School District and one from the Ravenswood School District. Please describe how you might work with your partner teacher and how you would help establish communication and friendships between students from the two classes.

MEDIUM INTEREST*

- Painting
- Sculpture
- Ceramics
- Photography
- Printmaking
- Quilts
- Drawing
- Masks
- Other (Please describe)

CULTURAL THEMES INTEREST*

- Africa
- Oceanic/Pacific Islands
- Native American
- Mexican/Central American
- Multiple Cultural Subjects
- Other (Please describe)

* Please check all that apply. Not all themes are available each year.

Cultural Kaleidoscope is a program of the Palo Alto Art Center Foundation provided to classrooms free of charge and is made possible by generous grants from the Hurlbut-Johnson Fund, Lockheed Martin, the National Endowment for the Arts, Washington Mutual Foundation, Westly Foundation, Wells Fargo Foundation, Palo Alto Weekly Holiday Fund, Arts Council Silicon Valley's Community Art Fund, Fenwick & West LLP, Morrison & Foerster Foundation, Wilson Sonsini Goodrich & Rosati Foundation, the Palo Alto Art Center, City of Palo Alto, and private donations.