



2011-2012 ARTIST APPLICATION

June 27, 2011: Application deadline for artists

Please return the finished application with a resume and 3 professional references to:

Cultural Kaleidoscope

Lucie Stern Community Center

1305 Middlefield Road

Palo Alto, CA 94301

Fax: (650) 321-5612 Phone: (650) 329-2106

CULTURAL KALEIDOSCOPE:

- Creates focused and dynamic visual arts experiences for students and teachers.
- Helps students from diverse backgrounds develop cultural appreciation and respect for the communities of others.
- Promotes creative expression and pride in creating an intensive art project.

STRUCTURE: Cultural Kaleidoscope serves K–5 grade classrooms from the Palo Alto Unified and Ravenswood City School Districts. The program centers on project teams composed of two teachers (from two different districts) and one artist. Artists guide students in creating both individual and collaborative art projects. Artists meet with each class individually 8 times for 1.25 hours each time. In addition, the classes meet each other for visual art lessons three times: two collaboration days and one exhibition tour. Classroom instruction is scheduled November 2011 – March 2012.

MEETINGS: At the October 6, 2011 Artists' meeting, artists will review educational standards, classroom management, and ways to promote unity within their residency. In program meetings prior to the start of classroom visits, classroom teachers and artists collaborate to develop art lessons. Project teams also schedule visits and develop strategies for collaboration among students. Project teams use the California State Visual and Performing Arts Standards as a guide to plan and evaluate program content.

CULTURAL KALEIDOSCOPE 2011-2012 SCHEDULE OF EVENTS

June 27, 2011: Application deadline for artists

September 16, 2011: Application deadline for classroom teachers

***October 13, 2011, 4-5:30 p.m.:** Artists' Meeting

***October 27, 2011, 4-5:30 p.m.:** Project Teams Meeting

November 2011 – March 2012: Classroom instruction

***January 5, 2011, 4-5:30 p.m.:** Project Teams Meeting

***February 23, 2012, 4-5:30 p.m.:** Project Teams Meeting

May 21-25, 2012: Art Exhibition & Tours

***May 31, 2012, 4-5:30 p.m.:** Artwork collection & Program Evaluation

* Artists are paid for attendance

IMPORTANT POINTS TO CONSIDER

A Cultural Kaleidoscope residency should have a unifying theme and should contain significant collaborative opportunities for the students. Collaborative opportunities may include the exchange of artwork or letters as well as group artwork. Projects that deepen students' awareness of diverse cultures are highly valued. Some projects that have been successful in the past include:

Japanese Printmaking: Students studied the tradition of wood block printmaking in Japan. They created various types of relief prints working on individual projects. After students fully understood the printmaking process, they collaborated in the creation of a large wall hanging printed on fabric.

Quilts: Students learned about the tradition of quilting in American culture. They practiced sewing, weaving, and appliqué. The final project was two large quilts created from squares made by the individual students.

Your residency proposal should be designed with the final exhibition in mind. Please consider that the exhibited work should demonstrate collaboration among students and that all students should be represented. Please be aware that gallery space can be limited due to the number of projects and students represented in the program.

PROGRAM EXPECTATIONS FOR ARTISTS

- Present visual art projects for eight lessons in a Palo Alto classroom and the same projects for eight lessons in an East Palo Alto (Ravenswood) classroom. Each lesson is 1.25 hours in length.
- Art lessons provide students with the opportunity to work together in pairs and small groups on collaborative art projects.
- For two Collaboration Days, the artist will lead classroom art lessons and interaction.
- Attend all program meetings (artists are paid for their attendance).
- Observe each class for one hour prior to teaching
- Prepare student artwork for display in the Cultural Kaleidoscope exhibition

Cultural Kaleidoscope is a program of the Palo Alto Art Center Foundation and is made possible by generous grants from Fenwick & West LLP, Lockheed Martin Space Systems Company, Morrison & Foerster Foundation, Palo Alto Community Fund, Palo Alto Weekly Holiday Fund, Rotary Club of Palo Alto, Union Bank Foundation, U.S. Bank, Westly Foundation, and Wells Fargo Foundation.

