

2007 – 2008 ANNUAL REPORT

Intertwined
CONTEMPORARY BASKETS FROM THE
SARA AND DAVID LIEBERMAN COLLECTION



PALO ALTO ART CENTER FOUNDATION

*Installation view, Intertwined: Contemporary Baskets
from the Sara and David Lieberman Collection*

MISSION

The Palo Alto Art Center Foundation, a private nonprofit 501 (c)(3) organization, was established in 1973 to support the mission and goals of the Palo Alto Art Center, promote unique art experiences and education for people of all ages, and serve as the Art Center's advocates and ambassadors in the community. The Palo Alto Art Center's mission is to foster creative process and thought by forging a greater appreciation and understanding of the visual arts through exhibitions, studio experiences, and related educational programs. The Foundation supports the Art Center by means of a public/private partnership. Through this partnership, the Foundation significantly enhances the extent and quality of the Art Center's programs.

MESSAGE FROM THE PRESIDENT



Dear Members and Friends,

Carpe Diem! When Curator Signe Mayfield saw the chance to mount a show of new work by national treasure and beloved local artist, Nathan Oliveira, she went into action. The Palo Alto Art Center Foundation enthusiastically helped to sponsor the exhibition, the beautiful catalogue and special appearances by Nathan Oliveira. The result? Once again our Art Center, "the Peninsula's hidden gem" was acclaimed for its excellence: S.F. Chronicle Art Critic Kenneth Baker named the exhibition, *Nathan Oliveira: The Painter's Bronzes*, one of the top ten art events in the Bay Area for 2008.

The Oliveira exhibition enabled the Foundation to make new friends for the

Art Center. Another "friend-raiser" is the Foundation's Circle of 75, a special member group, open to all, whose support is acknowledged through one-of-a-kind art-related opportunities. We'd love you to join the Circle of 75!

Making new friends for the Art Center is all about supporting the programs created by the professional staff—and stretching those resources. The Art Center Foundation adds measurably to exhibitions, to children's classes, to adult studios and to all programs so that greater opportunities can be offered to more people in an inclusive way.

Each year we regretfully say goodbye to members whom circumstances take from us. This year we lost two very special longtime supporters, George Wilson and Fran Edwards. George and Fran, Stanford classmates, were actively engaged and generously supported the Art Center Foundation until their early 90's. We sorely miss them but are inspired by their spirit. George generously left a charitable remainder trust to the Foundation's building fund.

And speaking of the building fund, we are still on track to partner with the City of

Palo Alto to renovate this lovely but tired and inadequate building. That the City cannot afford to give its buildings the kind of updating we would all wish will come as no surprise. As in the case of the Children's Library, if we value such a unique resource, we must help the City achieve the renovation the building needs. We have been working with famed architect Mark Cavagnero to design the City-sponsored mechanical, electrical and code upgrades and the Foundation-sponsored improvements to make the Art Center truly shine as an art and art education resource. We invite you to become involved in our capital campaign and help spread the word about some unique naming opportunities.

And finally, please welcome our new Foundation co-presidents, Jan Schachter and Teri Vershel, both experienced board members and leaders who took up the gavel in January. I am so pleased that the Foundation is in such very able hands.

Yours truly,

EXHIBITION SCHEDULE

We proudly look back on the Art Center's fantastic 2007-2008 exhibitions.

Summer 2007: 6/21 – 9/9

Frances McCormack: From the Ground Up: Painting, Process & the Garden

Photography: Beyond Botanica

Renee Adams: Under Fragile Skies

Fall 2007: 9/27 – 12/27

From Dwellings Forward: Metalwork by Marilyn da Silva

A Model Building

Winter 2008: 1/27 – 4/27

From Fire to Forefront: Selections from the Forrest L. Merrill Collection

Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection

Spring 2008: 5/11 – 6/1

Youth Art, annual exhibit from Palo Alto Unified School District K-12

Cultural Kaleidoscope, collaborative artworks by Palo Alto and East Palo Alto students

Summer 2008: 6/22 – 9/7

Timothy Berry: More Missing Magic

Nathan Oliveira: The Painter's Bronzes

The first comprehensive exhibition and catalogue to survey Oliveira's bronze sculpture, 1960-2008. Named one of the "top ten exhibitions of 2008" by Kenneth Baker, art critic, *San Francisco Chronicle*



The exhibition and catalogue *Frances McCormack: From the Ground Up: Painting, Process & the Garden* received special support from the Bank of America, Rotasa Foundation, Susan Beech, Simon Blattner, Dominic and Margaret Di Mare, Tom Perot, and Linda Shostak.

The exhibition and brochure *From Fire to Forefront: Selections from the Forrest L. Merrill Collection* received support from an anonymous donor.

The traveling exhibition *Intertwined* received special support from Lois and Ed Anderson, Jan and Vic Schachter, Kay Sekimachi and Susan Beech.

The exhibition and brochure *Timothy Berry: More Missing Magic* received special support from Jeffrey N. Dauber and Sue Greenwood Fine Art, Laguna Beech, CA.

The exhibition and catalogue *Nathan Oliveira: The Painter's Bronzes* received special support from Harry W. and Mary Margaret Anderson Charitable Foundation, Gretchen and John Berggruen, John and Sue Diekman, Kenneth and Barbara Oshman, John and Jill Friedenrich, Drew and Katie Gibson, Robert and Ruth Halperin, Shari and Don Ornstein, Smith Andersen Editions, Palo Alto, the Irv Weissman family, Gail and Jim Young, anonymous donors, and Zazzle.com.

Artists and members of the community led family art activities for parents and children age five and up. Family Days are funded by the Foundation.

July 15, 2007

Children's Fine Arts Design in the Garden Family Day

An afternoon of art inspired by the Art Center's summer exhibition, *From the Ground Up: Painting, Process & the Garden*. Frances McCormack's lush, abstract paintings with botanical images encouraged children and parents to see the gardens around them in new ways. They designed gardens, created garden sculptures, and learned about abstract art.

August 5, 2007

Preschool Family Day

A day of fun for the little ones. Activities especially designed for ages 18 months to five years old included mixing and coloring your own clay, making a butterfly fly, painting and more.

December 2, 2007

Project LOOK! Holiday Family Day

Parents and children enjoyed a day of holiday art activities. They celebrated and prepared for the holiday season making cards, ornaments and gifts.

March 9, 2008

Cultural Kaleidoscope Family Day

Families participated in art activities including botanical painting, tissue paper, stain glass, Indian metal embossing, and more!

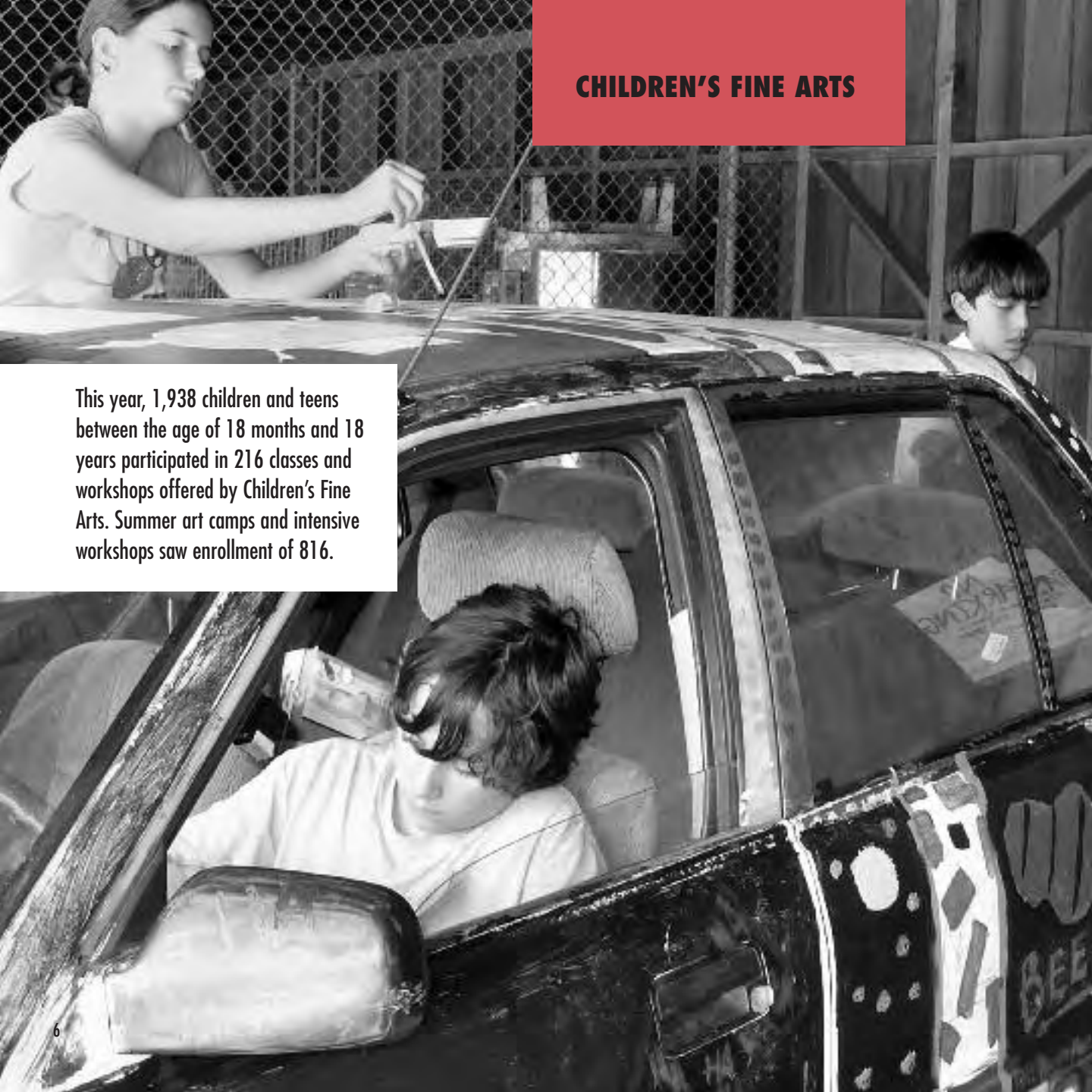
April 6, 2008

Project LOOK! Basketry and Weaving Family Day

Families explored basketry styles and weaving techniques from around the world at this art making day inspired by the exhibition *Intertwined*. As a special treat, nationally recognized basketweaver Kathy Wallace hosted a special interactive demonstration for everyone.



CHILDREN'S FINE ARTS



This year, 1,938 children and teens between the age of 18 months and 18 years participated in 216 classes and workshops offered by Children's Fine Arts. Summer art camps and intensive workshops saw enrollment of 816.

CARRIE ABRAMOVITZ SCHOLARSHIP FUND



The Foundation supports the Abramovitz Scholarship, established in memory of Carrie Abramovitz. The \$1,500 scholarship is given to talented juniors or seniors who reside or attend school in Palo Alto or East Palo Alto. Scholars are teamed with artist mentors and hold an annual exhibition at the Art Center. The Abramovitz Scholarship provides talented young artists opportunities for creative growth.

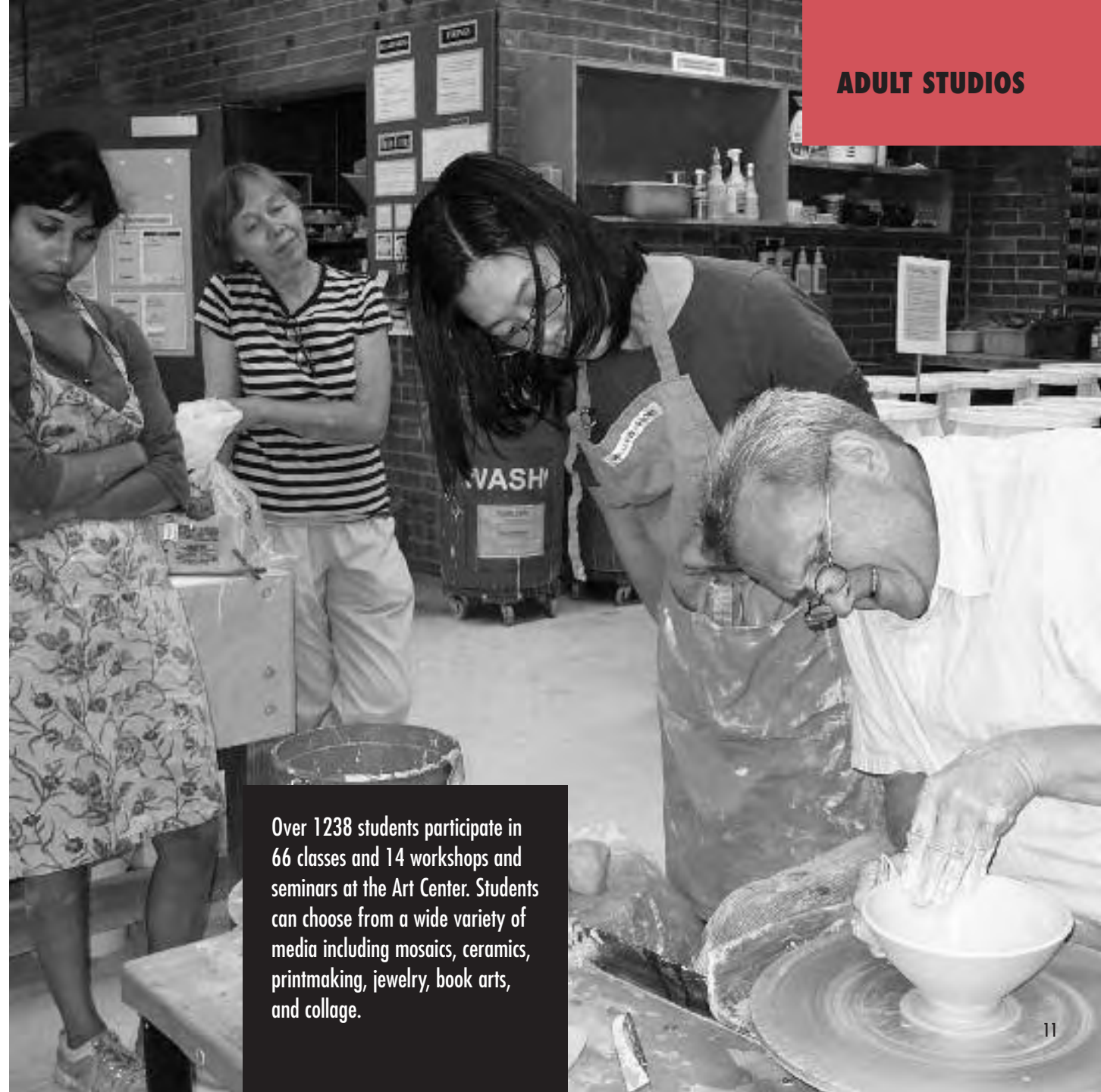
Back row, l to r: Justin Greene, mentor; Larnie Fox, Director, Children's Fine Arts; Margo Davis, mentor; Andrea Antonaccio, mentor; Marie Nguyen, scholar; Rick Godinez, mentor
Front row, l to r: Anastasia Ionkin, scholar; Rebecca Eliscu, scholar; Jeemin Julia Shim, scholar; Lara Groves, mentor; Francisco Tamayo, scholar

PROJECT LOOK!



Project LOOK! tours were attended by a total of 43 schools, 274 classes and 5490 students (with chaperones 6530) in the 2007-2008 academic school year. Project LOOK! combines the two art experiences that the Art Center is best at providing—the experience of going on a docent-led tour of an Art Center exhibition followed by a related art-making project in our studio classroom. Project LOOK! is targeted for k-12th grade school groups. The Foundation provides 34% of the budget for Project LOOK!

ADULT STUDIOS



Over 1238 students participate in 66 classes and 14 workshops and seminars at the Art Center. Students can choose from a wide variety of media including mosaics, ceramics, printmaking, jewelry, book arts, and collage.



VOLUNTEERS

Last year 224 volunteers gave over 3,985 hours of in-kind support to the Art Center, representing a \$87,550 donation. The Art Center is so thankful to our volunteers for their commitment to sharing the wonders of the arts with the community. Our Art Dialogues docents provide tours on Saturdays at 2pm during exhibitions. We are grateful for their hard work.

Art Center Volunteers, July 1, 2007 – June 30, 2008

Gallery Greeters:

Hiroki Baba, Ed Baird, Camille Ball, Hella Berg, Lee Birdsey, Kalei Bougeja, Harve Citrin, Liza Clary, Alex Coblin, Pat Coleman, Evelien de Greef, Betsy Dickie, Sadie Espar, Suzanne Galloway, Christine Hempel, Susan Kohn, Tina Liou, Alex Liu, Andy Liu, Tom Lynch, Ruby Maa, Ria Maccrisken, Skye MacLeod, Irina Markov, Melva McDonald, Carole McRae, Jan Morton, Sebi Nakas, Theresa Nguyen, Ruth Peters, Marine Plourde, Dorothy Reller, Barbara Seaney, Edna Shochat, Andrea Smith, Elwynne Trepel and Amy Yu.

Reception and Special Event Hosts:

Valli Babu, Nasun Cho, Jean Dickson, Angie Herceg, Josephine Manoli, Meg O'Mally, Heather Shaw, Rita Sodos, Moya Tung and Delphine Schaller.

Children's Fine Art Classroom Aides:

Susannah Cai, Natalie Campen, Maddy Carmel, Sarah Chun, Haley & Joni Cropper, Martha Force, Yelena Kasianova, Nikki Klepper, Katherine & Susan Lang, Camille Lacey, Grace Lapier, Sabrina Lee, Kelly Maloney, Alice Liang, Jennifer Mc Dowell, Bianka Marical, Sarah Miller, Claire Nylan, Jeffrey Schneider, Janet Parks Swanson, Anna Waldron, Irma Zhang.

Interns: Karen Chan and Alexa Gelfenbaum.

Project LOOK! Docents:

Frances Adams, Betty Anderson, Alice Bethke, Janette Carlstom, Jan Fisher, Carol Gilbert, Jan Good, Eve Miller, Abra Sands, Carol Thurston, Noriko Tyson, Athena Taylor, Liz Vezzani, Roz Wagner, Rhiannon Wallace, Shir Aaronson, Francie Lopez, Josephine Manoli, Sandy Vrooman, Nancy Kiely, Wendy Khan, Amanda Holtz, Punam Navulgund, Lex Rubenis and Carlyle Seccombe.

Project LOOK! Aides:

Jennifer McDowell, Mandi Tusch and Teri Tsu.

Project LOOK! Interns:

Lucia Ugarte, Kathryn Willard, Verity Jarvis, Jenny Gochoco and Bridget Gongol.

Adult Dialogues Docents:

Adele Aced, Adel Adams, Ann Bowers, Carolle Carter, Marybelle Cody, Susan & Harry Hartzell, Joan Hausman, Judith Kays, Nancy Kiely, Dimitry Levinson, Suzanne Mantell, Aziz Mushchi, Phyllis Seidman*, Gloria Spitzer, Peggy Stauffer, Merridee Taylor and Nancy White.

Volunteer Program Office Assistants

Ernst Altschul, Andrea Galvac, Viviane Schaller, Doug* and Doris Spotten.

Cultural Kaleidoscope Artists' Aides

Jennifer McDowell, Bridget Gongol and Cristen Vanchieri

We honor Phyllis Seidman, Doug Spotten and Gwen Weisner long time volunteers, whom we lost this year. We miss their presence at the Art Center.

THE GALLERY SHOP

Our Gallery Shop manager Diane Master works passionately to find functional and aesthetic pieces made by local, national and international artists. Ceramics, jewelry, glass, fiber and other high-quality handmade pieces are available at the Shop. Diane works closely with our volunteers who provide courteous and knowledgeable customer service to all patrons interested in collecting or giving a unique piece from the hands of a skilled artist.

The net profit of The Gallery Shop goes directly to support the art education and exhibitions of the Art Center.



STYLE 2008

A major outgrowth of the Gallery Shop—now in its fifth year—is the magical art-for-wear trunk show and sale, Style. This end of April event attracts more artists and patrons each year. Style 2008 was our most profitable event to date, helped in part by a generous sponsorship by “You by Crocs”. This very special event allows art, clothing and jewelry enthusiasts to literally have their hands full of great pieces.

The net profit of Style goes directly to support the art education and exhibitions of the Art Center.





Candlelight Cocktails and Presale in the Great Glass Pumpkin Patch had another great October night of celebrating the unique handcrafted works of artists. Attending the presale party is one of the many benefits of being a member of the Foundation at the Advocate level (\$250 per year contribution).

The Foundation's highest donor group—the Circle of 75—had another stellar year. A vibrant group of benefactors, Circle of 75 members demonstrate their commitment and generosity to the arts through their support of the Foundation. Each year, Circle of 75 members are invited to three fantastic gatherings, hands-on, behind-the-scenes, one-of-a-kind art experiences.



FOUNDATION EVENTS

Statement of Operating Financial Position, June 30, 2008

Statement of Operating Activities, Year Ended June 30, 2008

Revenue July 1, 2007 – June 30, 2008		Expenses July 1, 2007 – June 30, 2008	
Contributions		Program Expenses	
Membership	62,366	Exhibition	121,854
Individuals	178,795	Abramovitz	6,630
Corporate	46,297	Project LOOK!	36,355
Foundations	135,631	Children's Fine Arts	14,865
Government	—	Cultural Kaleidoscope	111,165
		Studios	8,985
		Volunteer Programs	3,178
Total Contributions	423,089		
Earned		Total Program Expenses	303,032
Events, net	40,368	Marketing & Publicity	17,546
Retail Sales, net	12,293	Management & Admin.	81,984
Exhibition & Catalogue Sales, net	17,187	Fundraising	113,567
Interest, Dividends & Other	16,500		
Total Earned Income	86,348	Total Expenses	516,129
Total Revenue	509,437	Net Income	(6,692)

	Assets		Liabilities and Net Assets	
	6/30/08	6/30/07	6/30/08	6/30/07
Current Assets			Current Liabilities	
Cash	658,189	524,895	Accrued Liabilities	39,470
Pledges receivable		102,781		
Inventory and other current assets	22,743	11,246	Total Current Liabilities	39,470
Capital campaign receivable	60,347	71,980	Net Assets	
			Unrestricted	542,516
Total assets	741,279	710,902	Temporarily Restricted	203,744
			Total Net Assets	701,809
			Total Liabilities & Net Assets	741,279



DONORS

July 1, 2007 – June 30, 2008



\$50,000 +

Rotasa Foundation

\$20,000 +

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The Hurlbut-Johnson Fund

The David & Lucile Packard Foundation

\$10,000 +

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