



2009/2010 ARTIST APPLICATION

Please complete the following information and return the finished application with a resume and 3 professional references by Friday, August 21, 2009 to:

Cultural Kaleidoscope, Palo Alto Art Center
1313 Newell Road, Palo Alto, CA 94303

Fax (650) 326-6165

When faxing make sure your name and phone number are on all pages. Any questions? Call **Kate Roné: 650.329.2106**

CULTURAL KALEIDOSCOPE

- Creates focused and dynamic visual arts experiences for students and teachers.
- Helps students from diverse backgrounds develop cultural appreciation and respect for the communities of others.
- Promotes creative expression and pride in creating an intensive art project.
- Enriches and integrates with existing classroom curriculum.

STRUCTURE

Cultural Kaleidoscope serves K-5 grade classrooms from the Palo Alto Unified and Ravenswood City School Districts. The program centers on project teams composed of two teachers (from two different districts) and one artist. Artists guide students in creating both individual and collaborative art projects. Artists meet with each class individually 8 times for 1.25 hours each time. In addition, the classes meet each other for visual art lessons three times: two collaboration days and one exhibition tour. Program instruction occurs November 2009 – March 2010.

PROGRAM MEETINGS

At the October 7th, Artist Only meeting, artists will review educational standards, classroom management, and develop unity within their residency. In program meetings prior to the start of classroom visits, classroom teachers and artists collaborate to develop art lessons. Project teams also outline shared objectives, schedule visits, and develop strategies for collaboration among students. Project teams use the California State Visual and Performing Arts Standards as a guide to plan and evaluate program content.

FAMILY DAY DAY – MARCH 7, 2010

Community members and families of participating students have the opportunity to learn about Cultural Kaleidoscope projects through related hands-on art activities. Artists have the opportunity to design and lead an art activity for the Cultural Kaleidoscope Family Day, which is open to all. Community members and families of participating students have the opportunity to learn about Cultural Kaleidoscope projects through related hands-on art activities. The project should be designed as a “drop-in” activity and should accommodate up to 200 visitors. Volunteers will be provided to assist the artist.

CULTURAL KALEIDOSCOPE EXHIBITION AND TOURS – MAY 20-28, 2010

The program concludes with a three-week exhibition of work by Cultural Kaleidoscope students at the Palo Alto Art Center. Participating classrooms will tour the exhibit together and students will collaborate to complete a hands-on digital claymation activity.

IMPORTANT POINTS TO CONSIDER

A Cultural Kaleidoscope residency should have a unifying theme and should contain significant collaborative opportunities for the students. It is important to build collaboration into lessons that are taking place between the individual classes (in the form of the exchange of artwork, writing, etc.) as well as into the joint meetings. Projects that deepen students' awareness of diverse cultures are highly valued. Some projects that have been successful in the past include:

Japanese Printmaking: Students studied the tradition of wood block printmaking in Japan. They created various types of relief prints working on individual projects. After students fully understood the printmaking process, they collaborated in the creation of a large wall hanging printed on fabric.

Quilts: Students learned about the tradition of quilting in American culture. They practiced sewing, weaving, and appliqué. The final project was two large quilts created from squares made by the individual students.

Your residency proposal should be designed with the final exhibition in mind. Please consider that the exhibited work should demonstrate collaboration among students and that all students should be represented. Please be aware that gallery space can be limited due to the number of projects and students represented in the program.

CULTURAL KALEIDOSCOPE PROGRAM EXPECTATIONS FOR ARTISTS

Please make sure you have read and understand all program expectations!

- Present a **collaborative** art project for eight lessons in a Palo Alto classroom and the same project for eight lessons in an East Palo Alto classroom (students work independently and together to create a group art project). Each lesson is 1.25 hours in length.
- For two additional lessons, the artist will work with both classrooms together at a Collaboration Day in which students from the two classrooms meet to work on art projects together.
- Attend all program meetings (artists are paid for attendance):
 - October 7, 2009, 4-6 pm: Artists Only Meeting**
 - October 21, 2009, 4-6 pm: Project Teams Meeting**
 - January 6, 2009, 4-6:30 pm: Project Teams Meeting**
 - May 26, 2009, 4-6 pm: Program Evaluation Meeting**
- Observe each class for one hour prior to teaching.
- Prepare student artwork for display in the Cultural Kaleidoscope exhibition, **May 9-30, 2010**
- Attend Cultural Kaleidoscope Exhibition Tour with your partner classes, **May 20-28, 2010**
- (Optional) Develop and lead an art project during a Sunday Family Day on **March 7, 2010**

COMPENSATION

Artists are compensated at the rate of **\$35 per hour and will complete 50 hours of work** over the course of the program; 9 hours of program meetings, 24 hours of classroom teaching, 12 hours of preparation time, 1 hour of cultural research, 2 hours for Cultural Kaleidoscope Exhibition Tour and 2 hours of classroom observation. There is the potential for an additional 4 hours during the Family Day or exhibition reception.

CONTACT INFORMATION (please print clearly)

Name: _____

Address: _____

City/State/Zip: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

APPLICATION QUESTIONS (Use additional sheets if necessary)
Please read the enclosed brochure in its entirety before answering these questions

1. Describe briefly your experience teaching/leading group activities, especially with kids.

2. What grade level(s) do you prefer to work with?

Cultural Kaleidoscope's visual art lessons should support California's Visual Arts Content Standards (www.cde.ca.gov/be/st/ss/vamain.asp), include collaboration (students working together to create a project) and deepen the awareness of and appreciation of diverse cultures.

3. Please provide a descriptive overview of the 10-lesson **collaborative** art project you propose to teach if hired for Cultural Kaleidoscope.

4. How does your proposed project create opportunities for the students from the two classrooms to work together? How will you help students to interact with each other?

5. How will you teach students about another culture? How does your proposed project deepen students' awareness of and respect for other cultures?

6. How would your finished students' project(s) be displayed in a museum gallery? (On the wall, on pedestals, free-standing)

7. What materials will be needed to complete your project(s)? Please estimate the cost of materials for 8 meetings in each classroom, and the 2 meetings of the combined classrooms. We purchase most of our supplies from www.dickblick.com.

Cultural Kaleidoscope is a program of the Palo Alto Art Center Foundation provided to classrooms free of charge and is made possible by generous grants from the Hurlbut-Johnson Fund, Lockheed Martin, the National Endowment for the Arts, Washington Mutual Foundation, Westly Foundation, Wells Fargo Foundation, Palo Alto Weekly Holiday Fund, Arts Council Silicon Valley's Community Art Fund, Fenwick & West LLP, Morrison & Foerster Foundation, Wilson Sonsini Goodrich & Rosati Foundation, the Palo Alto Art Center, City of Palo Alto, and private donations.

