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We are grateful to the late Moses Abramovitz for his guidance, commitment, and support in making the establishment of the Carrie Abramovitz Scholarship a very rare opportunity for a child in the community to explore his or her creative gifts.

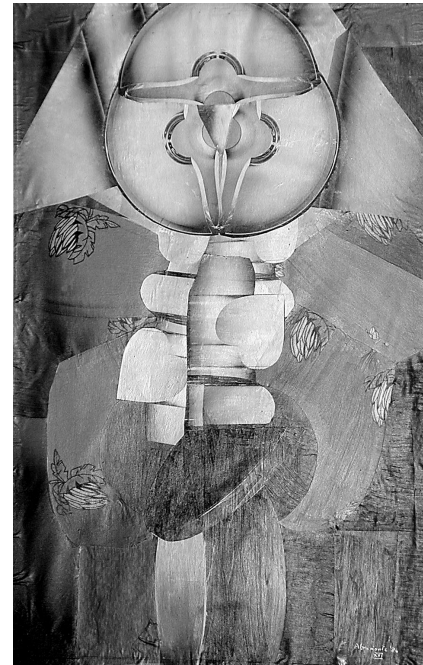
*My wife, Carrie, came late in her work and career as an artist. Her days as an undergraduate coincided with the Great Depression of the Thirties. Driven by democratic-socialist ideals, she studied Economics and won a Columbia Ph.D. in 1940. There followed a series of research and government jobs. And then in her mid-thirties came the birth of a long-awaited child and three years devoted to giving him a good start. She then made the decision that defined her life for the half-century that followed. She would pursue seriously an old hobby and try to make herself an artist.*

*She began by drawing and painting, but her talent emerged clearly only when she turned to sculpture. She won awards, and her works now stand on the Palo Alto Library (downtown) walls, in the Stanford Hospital and Faculty Club, in the Neuberger Museum and in many private collections in this country and in Europe. But finally spinal problems made work with a mallet impossible. So she spent her last 10 years like other, more famous artists, making paintings in collage. And these too won an appreciative following. It is an ironic fact, therefore, that an exhibition of her collage opened at the Stanford Museum (Cantor Center) on October 20<sup>th</sup> last, one day after her death.*

*Although her work had gone well, Carrie, with her lively public sympathies, often wondered whether it could be more meaningful. Perhaps she should turn to helping and teaching youngsters to appreciate and practice some art medium. So when after her death, a group of her friends decided to establish an art scholarship program in her name under the aegis of the Palo Alto Art Center, I thought it both appropriate and full of valuable promise, and I lent their initiative my hearty support. I hope others will think so as well.*

Moses Abramovitz  
Feb. 24, 2000

# Carrie Abramovitz Art Scholarship Fund 2003 – 2005



Carrie at work, c. 1974



**Palo Alto  
ARTCenter**

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**Ashish Srinivasan**  
Age 17

*Since I came to America, which was three and a half years ago, I have taken many art classes in school and out of school. I am keen on this scholarship because I feel that a mentor will help me.*

Ashish's mentor is Daisy Colchie Eneix, a printmaker and installation artist who has exhibited nationally. She holds a MA in Creative Arts/Education from San Francisco State University and a BA in Art/Art History from Oberlin College. She is director of the Art Center's Project LOOK! program.



*The Art Center Foundation  
is very pleased to announce  
the scholarship recipients for 2003*



**Elizabeth Warshaw-Vickery**  
Age 13

*My father, who recently passed away, was also an artist and art was one of our favorite pastimes together.*

Elizabeth's mentor is Jessamyn Lovell. She holds an MFA in photography from the California College of Arts, where she currently teaches. She has received numerous grants and awards, and has shown work both locally and nationally.

**Rachel Freier-Miller**  
Age 15

*I have done art since I was young and I love art. It would be amazing to set up and create a gallery show.*

Rachel's mentor is Barbara Leventhal-Stern, a painter and printmaker as well as a licensed marriage, child and family counselor. She earned her MFA from San Jose State University and her BFA from Tufts University and the Boston Museum School. Her work is shown nationally and internationally.



**Laura Klinestiver**  
Age 14

*To me art is an extension of my emotions, as essential to my being as breathing.*

Laura's mentor is Marta Thoma. Marta, who holds an MA from San Francisco State University, and is known for her public art projects, sculptures and paintings. She has shown her aluminum mesh sculptures at A.I.R. Gallery, New York, Yerba Buena Gardens, San Francisco and the National Museum of Art and Design, San Jose, Costa Rica.



**Ikechukwu Onyewuanyi**  
Age 16

*My avid interest in photography developed due to the array of what one can frame behind the lens and the varying discernments onlookers make.*

Ikechukwu's mentor is Paul Mueller who teaches photography at Stanford University where he also earned his MFA. He is a past winner of the San Francisco Bay Guardian Annual Photo Contest and the John Collier Photography Award from the San Francisco Art Institute.

**Carrie Abramovitz Art  
Scholarship Fund**

As a way of honoring the memory of Carrie Abramovitz, artist and long time Palo Alto resident, a group of her friends have established an art scholarship in her name at the Palo Alto Art Center. Each scholarship recipient follows an individually designed course of study working with an artist/teacher/advisor at the Art Center. The creation of this fund is intended to further the creative growth of

highly talented young artists. Scholarships are available to students, ages 8 to 18, who have demonstrated outstanding artistic ability. The scholarship fund is a wonderful tribute to the memory of Carrie Abramovitz, one that she would be proud of. Carrie's friends and the Foundation Board invite you to contribute to the fund by sending a check to the Palo Alto Art Center Foundation, 1313 Newell Road, Palo Alto, CA 94303.